

Blossoms Table Runner



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Blossoms Table Runner

Finished size: 51" x 15"

Materials

- *Kaleidoscope Collections* Kaleidoscope Kreator™ 3
- *Kaleidoscope Collections* Blossoms Template Mini-Pack
- PC with inkjet printer
- Digital photo
- 5 sheets of 8½" x 11" cotton poplin inkjet fabric
- One 2½" strip each of five different fabrics that coordinate with the background colors of the kaleidoscopes*
- 8.5" square quilt ruler
- ¼ yard black (or near black) fabric
- 1½ yards of coordinating fabric for border & binding
- Batting
- 1⅔ yards backing fabric

*Because color varies from printer to printer, we recommend that you first print the kaleidoscopes onto the fabric sheets, then select fabrics to coordinate with the printed image. Trying to match inkjet prints to already chosen fabric will result in a lot of wasted ink and fabric sheets!



On the Computer

1. **Choose a photo based on the colors, not the subject.** In Kaleidoscope Kreator, open the digital photo with **File>Open Image**.
2. **Select a Blossom template shape.** Click on the **Select Kaleidoscope Shape** button in the **Toolbar** (the button that looks like a pie wedge) to bring up the template shape selector. Click on the checkbox next to "Blossoms" under the Template Pack heading in the left column. (**Figure 1**) Then double-click on any blossom shape to select. (The sample table runner was made with Blossom 3 (10), Blossom 4 (16), Blossom 5 (12), Blossom 6 (20) and Blossom 7 (20).)
3. **Create a kaleidoscope design.** Move, rotate and/or resize the photo in the workspace and watch the **Kaleidoscope Preview** in the upper right corner of the screen. (**Figure 2**) Every time you move the photo in the workspace, the Preview will update with the current design based on the position of the photo in the template. Click on the **Kaleidoscope Preview** if you want to see a full-screen preview of the kaleidoscope.

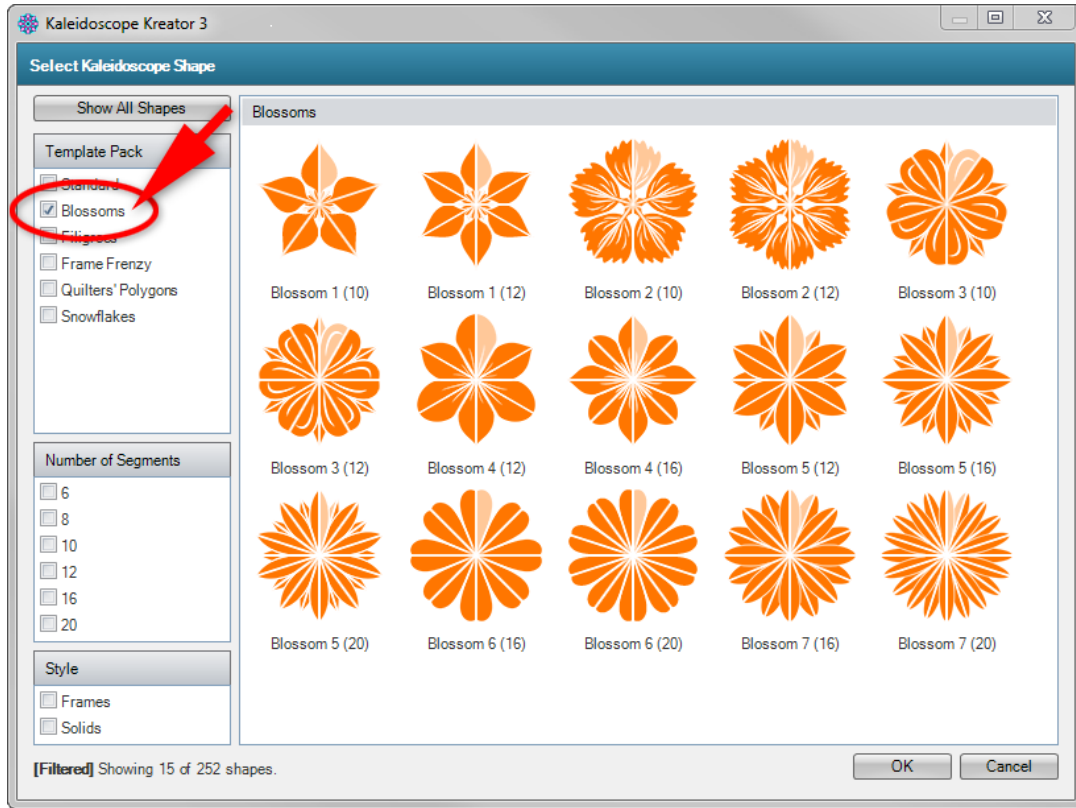


Figure 1.

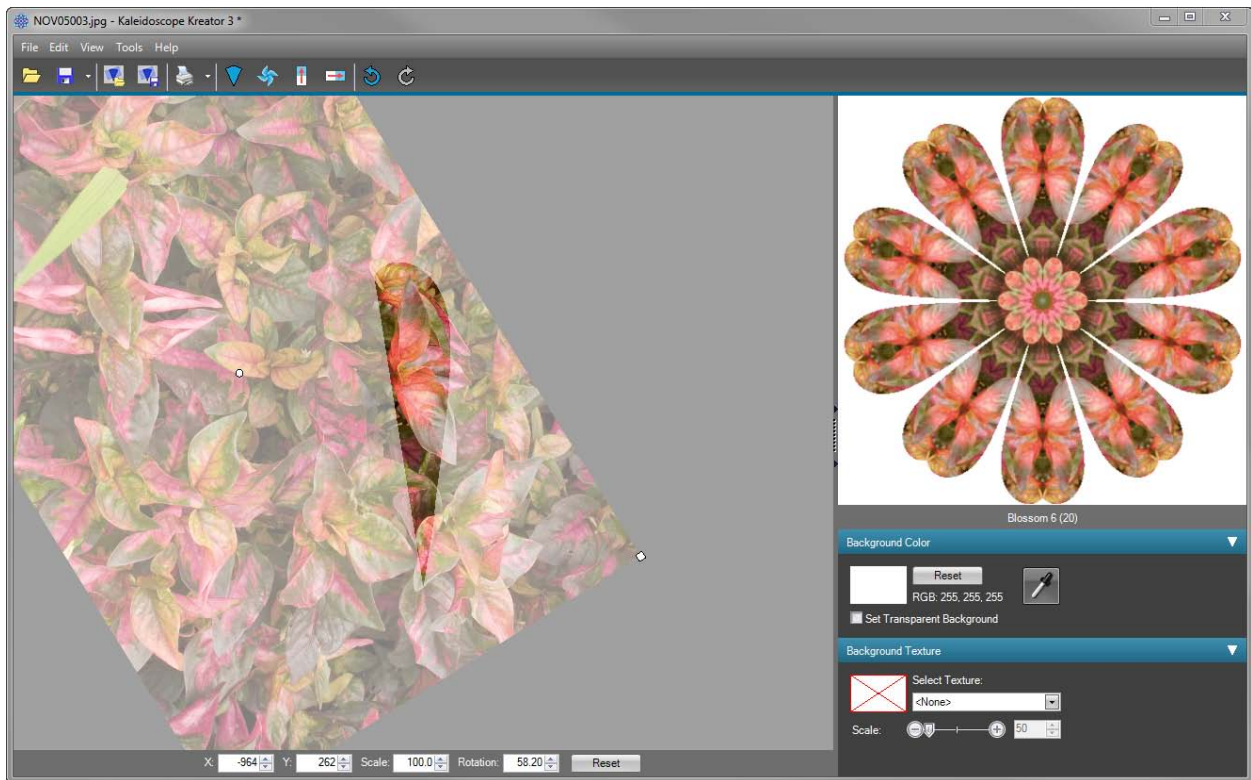


Figure 2.

4. Design the background “fabric” that will appear around and behind the blossom shape.

There are two steps to designing the background: choosing a color and choosing a texture.

- To select a background color, click on the eyedropper button in the Background Color palette. Next, click on the photo in the workspace on a color that you think will complement the kaleidoscope design. The background color will change as soon as you click on the photo. (**Figure 3**) If you don’t like the color, simply click on the eyedropper again and then on the photo. Repeat until you are happy with the color – or click on the color swatch in the Background Color palette to bring up the Select Color window and adjust the color as desired.
- To choose a texture, click on the Select Texture pull-down menu in the Background Texture palette. This will display a list of pre-defined textures. (**Figure 4**) You can adjust the scale of the texture with the Scale slider, if desired.

Tip: After adding the texture, the color that you chose may appear muted. If so, you can adjust the background color by clicking on the color swatch in the Background Color palette. This will bring up the Select Color dialog box. To increase the intensity of the color, you will want to increase the saturation. **Figure 5** shows that the color that was initially chosen for the background has a Saturation=157. The highest saturation value is 255. You can also adjust the brightness to make the color lighter or darker. (Remember, you can always undo any change you don’t like with the Undo button in the Toolbar.)

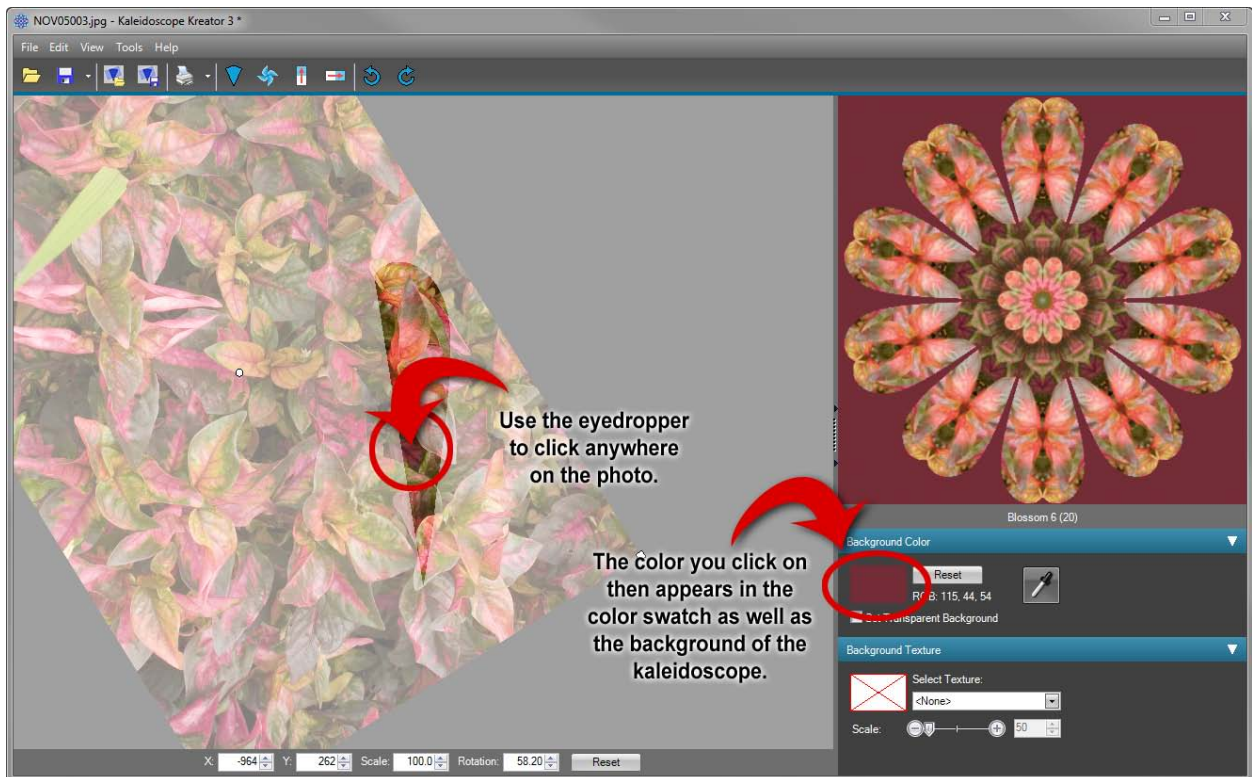


Figure 3.

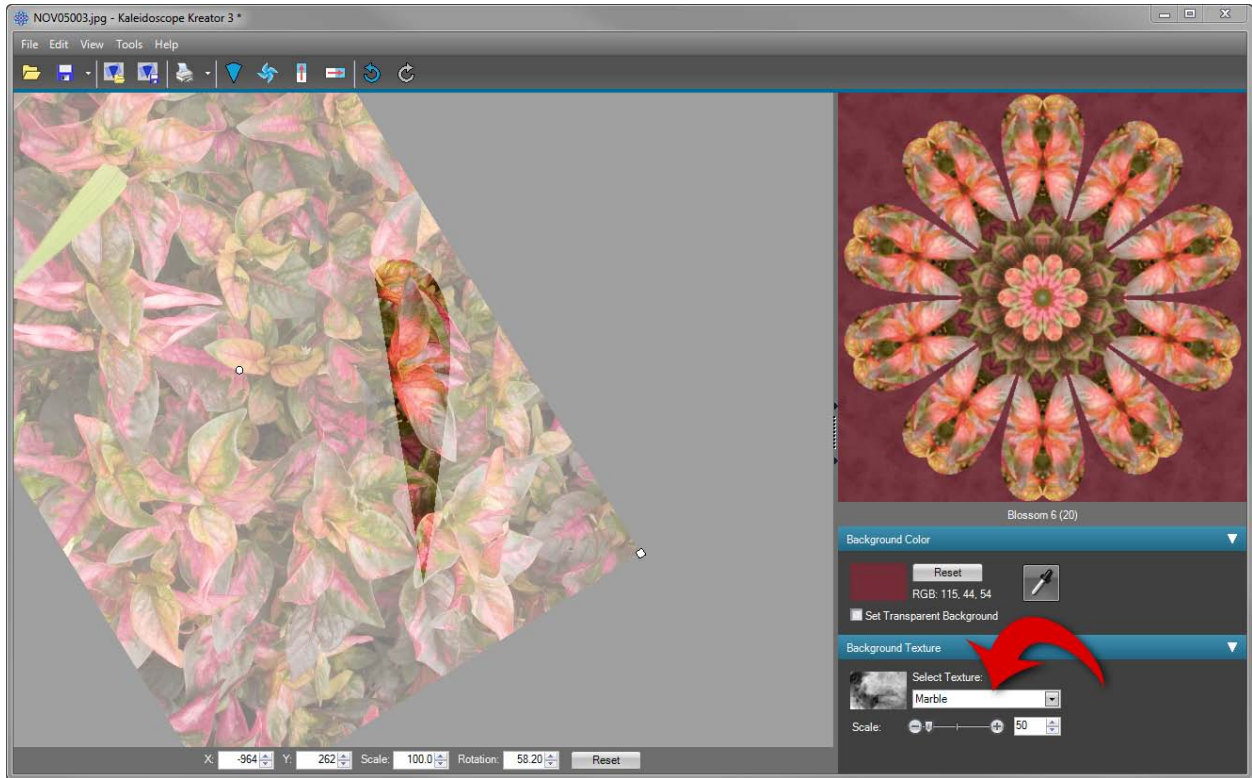


Figure 4.

5. Save your kaleidoscope design. Use **File>Save Workspace** to save your kaleidoscope design as a workspace file on your hard drive. A workspace file has a **.kk3** extension and stores everything about your kaleidoscope design so that you can open it again later in Kaleidoscope Kreator. Save the workspace file using a name and location that will make it easy to find later.

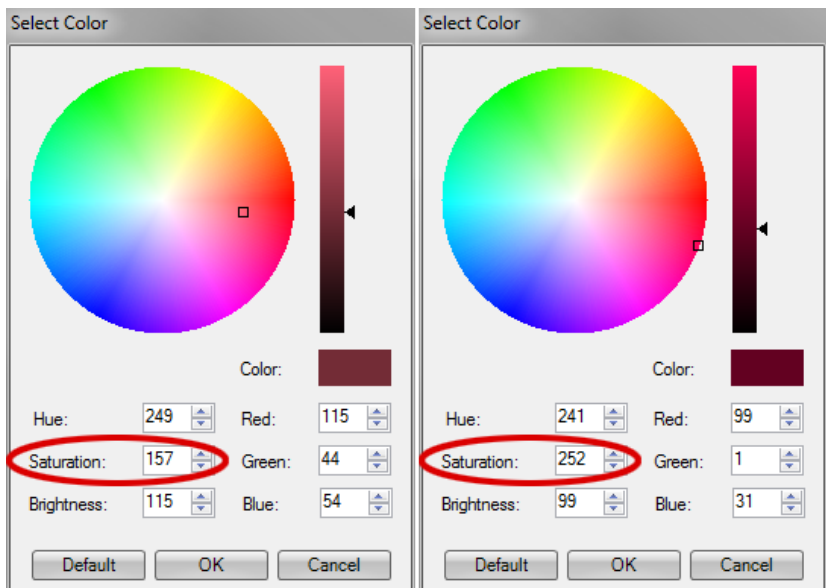


Figure 5.

(Optional) Use

File>Save Kaleidoscope to save the kaleidoscope design as a JPEG file as well, using the same base name as the workspace file. Having a corresponding JPEG file for each workspace allows you to quickly see the design in the thumbnail view of Windows Explorer, and makes it easier to manage your saved workspaces. Since this doesn't need to be a high-resolution image, a size of 400 or 600 pixels is sufficient.

- 6. Print the kaleidoscope onto inkjet fabric.** This is accomplished through the Print Kaleidoscope function. Click on the **Print Kaleidoscope** button in the **Toolbar** to bring up the Print Kaleidoscope window.
- Make sure **Maintain Proportions** at the top left is checked, then enter *6.5 inches* for the **Width**. (The **Height** will automatically update.) (**Figure 6**)
 - Check **Print Margins** and set the margin size to *0.25 inches*.
 - Uncheck **Show Cutlines** and **Center Kaleidoscope on Page**.
 - Choose your printer in the **Printer Settings** section in the upper right of the window and click the **Properties** button to set the printer properties according to the inkjet fabric manufacturer's recommendations. Then click OK.
 - In the **Page Settings** section in the lower right, set the **Top** and **Left Margins** to *0.25 inches*.
 - Click the **Print** button at the bottom right of the window to start printing. This will send all three pages to the printer. Put only one sheet of fabric in the printer at a time. Once the first page has printed, the printer will complain that it is out of paper. Simply put in the next fabric sheet at that time.
- 7. Repeat Steps 2–6 four more times for a total of five kaleidoscope blossoms.** For the greatest variety of designs, choose different background colors and textures for each blossom.

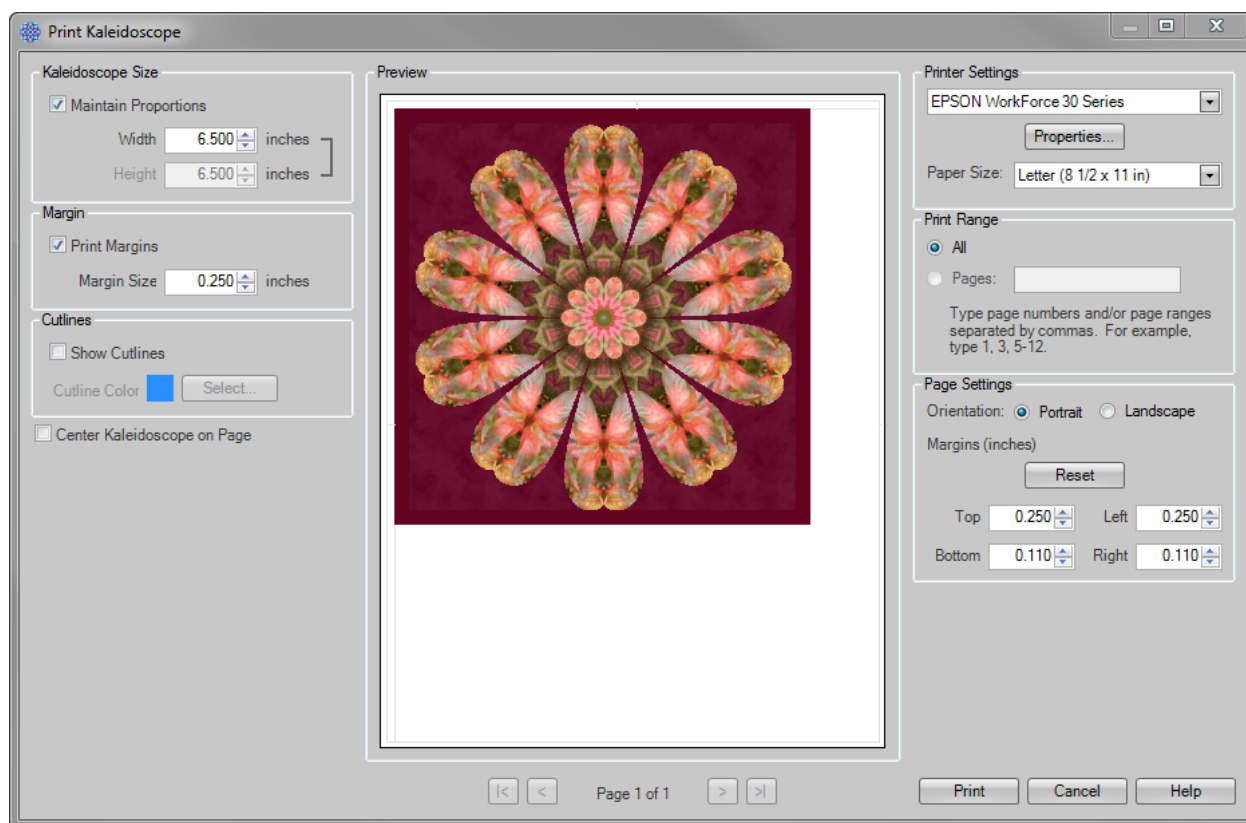


Figure 6.

Cutting

1. *From each of the five 2½” strips, cut:*

One 7” length (A1)

Two 9” lengths (A2)

One 11” length (A3)

2. *From the black fabric, cut:*

Four 1½” strips (B) for the sashing strips, then cut two of those strips into:

Two 8½” strips (B1), one 10½” strip (B2) and keep the remainder (B3)

(You should end up with a total of four 8½” strips (B1) and two 10½” strips (B2) plus two remainders (B3).)

3. *From the border fabric, cut lengthwise:*

Three 2¾” strips (C) for the border

Three 2¼” strips for the binding

4. *Prepare the inkjet fabric for trimming.* Peel the paper off of the inkjet fabric and follow the manufacturer’s instructions to set the ink. Let fabric dry (if rinsed).

5. *Trim each of the kaleidoscopes.* Trim away all of the white fabric around the printed kaleidoscopes. The ¼” print margin that you printed with the kaleidoscopes is the seam allowance, so trim right on the printed edges.

Assembly

1. *Decide on which colors of 2½” (A) strips go with which kaleidoscopes.* Also decide how the kaleidoscopes will be arranged amongst one another. (Figure 7)



Figure 7.

2. *Sew the (A) strips around the kaleidoscopes in a log cabin arrangement.* Start by sewing A1 to one side of the kaleidoscope. Then sew an A2 strip on an adjacent side, then the next A3, and finish with A3 sewn to the final side. (Figure 8)
3. *Trim the kaleidoscopes at a “wonky” angle.* Place a kaleidoscope block on your cutting mat. Place the 8½” square ruler on top. Line up the 4¼” dot on the ruler with the center of the kaleidoscope. Then rotate the ruler so that it is at a noticeable angle. (Figure 9) Trim around all sides of the ruler to get a 8½” square with the kaleidoscope rotated within it. (Figure 10) Trim the left, middle and right blocks with the ruler rotated counter-clockwise. Trim the other two blocks with the ruler rotated clockwise.
4. *Sew the 8½” (B1) sashing strips in between the wonky kaleidoscope blocks.* See Figure 12.
5. *For each of the remaining (B) strips, sew on the (B3) remainders.* The (B) strips are not long enough as is, so they need to be lengthened. Join the (B) strips with the (B3) remainder strips diagonally just as you would join strips for a binding. (Figure 11)
6. *Sew the long (B) strips onto the long sides of the kaleidoscopes.* Trim as needed at the ends. (Figure 12)
7. *Sew the (B2) strips onto each end.*
8. *Sew the (C) border along each long side of the table runner.*
9. *Sew the (C) border strips to each end of the table runner.*
10. *Place backing fabric face down on work surface, layer batting on top, then the table runner face up on top.* Baste. (Spray basting is best when using printed fabric.)
11. *Quilt as desired.*

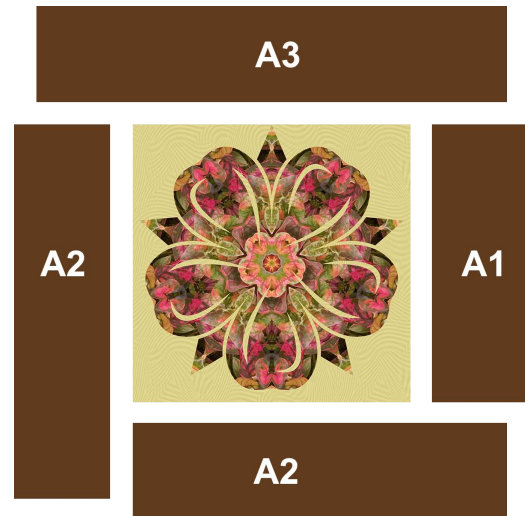


Figure 8.



Figure 9.



Figure 10.

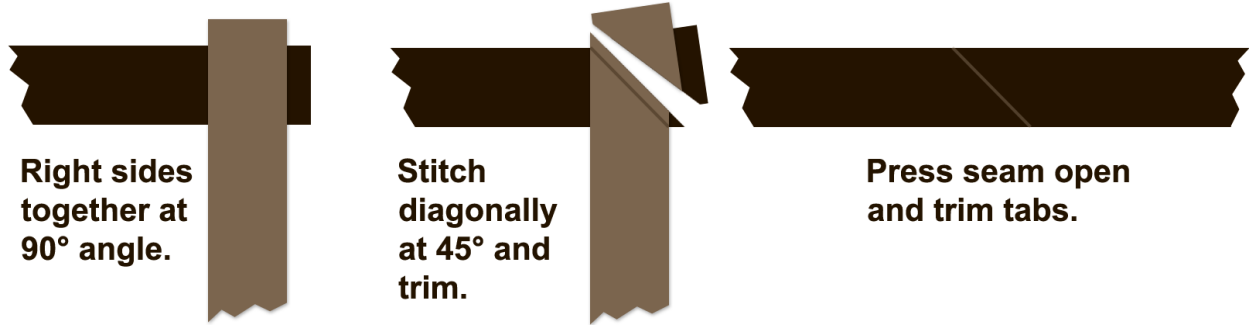


Figure 11.

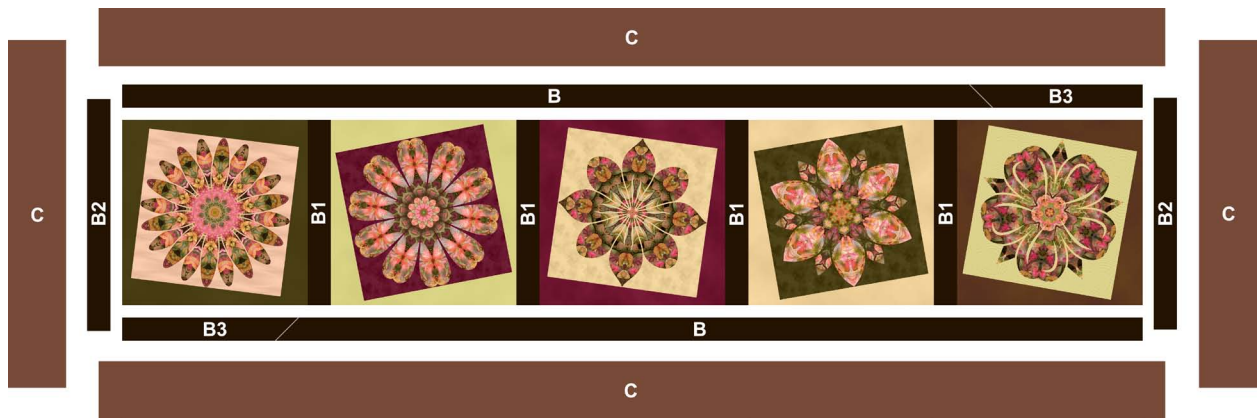


Figure 12.